

I.D.

SLAGERIJ VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 150 DANCE OF THE DRUID


Musical score for percussion instruments. The score is written in 4/4 time and includes the following parts:

- SONGO DRUMS**: *p*
- SNARE DRUM**
- FIELD DRUM**: *p*
- TOM TOMS**: *p*
- BASS DRUMS**
- PERCUSSION**
- Sgo. Dr.**: *ff*
- S. Dr.**
- F. Dr.**
- T. T.**
- B. Dr.**
- Pecc.**

The score is partially obscured by a large, stylized black and white logo in the center. The logo features a large, ornate letter 'M' with a smaller 'D' integrated into its structure. The background of the logo is a colorful, abstract pattern with yellow, purple, and red tones.

TRICKED CONFIDENCE

8go. Oe.
S. Oe.
F. Oe.
T. T.
S. Oe.
Perc.
10



8go. Oe.
S. Oe.
F. Oe.
T. T.
S. Oe.
Perc.
14

Musical score for the section 'TRICKED CONFIDENCE'. The score is written for six parts: 8go. Oe., S. Oe., F. Oe., T. T., S. Oe., and Perc. The first system (measures 10-13) is partially obscured by a large, stylized black and white graphic of a letter 'M' with sharp, pointed edges. The second system (measures 14-17) shows the continuation of the score. The percussion part (Perc.) features a complex, rhythmic pattern of eighth and sixteenth notes, with a 'p' dynamic marking. The other parts (8go. Oe., S. Oe., F. Oe., T. T., S. Oe.) have various rhythmic patterns and rests.

890. D2. *H* 

5. D2. *H* 

F. D2. *H* 

T. T. *H* 

f

8. D2. *H* 

Pecc. *H*  18

890. D2. *H* 

5. D2. *H* 

F. D2. *H* 

T. T. *H* 

8. D2. *H* 

Pecc. *H*  22



890. D2.  

S. D2.  

F. D2.  

T. T.  

B. D2.  

Perc.  

890. D2.  

S. D2.  

F. D2.  

T. T.  

B. D2.  

Perc.  



890. Or.
S. Or.
F. Or.
T. T.
B. Or.

Perc.
29

890. Or.
S. Or.
F. Or.
T. T.
B. Or.
Perc.
31



♩ = 110 AMANDIDA CASTELLANA

840. D2. *mf* ON RIM

5. D2. *mf* ON RIM

F. D2. *mf*

T. T.

8. D2.

Perc. 55

840. D2.

5. D2.

F. D2.

T. T.

8. D2.

Perc. 46



840. D2. *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L*

5. D2. *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L*

F. D2. *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L* *R L L L L L*

T. T. *mp*

8. D2.

Perc.

840. D2. *f*

5. D2. *f*

F. D2. *f*

T. T.

8. D2.

Perc.

840. Dr. 8/8

5. Dr. 8/8

f

f

f

T.T. 8/8

f

8. Dr. 8/8

Perc. 8/8

64

840. Dr. 8/8

5. Dr. 8/8

f

f

f

T.T. 8/8

f

8. Dr. 8/8

Perc. 8/8

71



840. De. 850. De. 860. De. 870. De. 880. De. 890. De. 900. De. 910. De. 920. De. 930. De. 940. De. 950. De. 960. De. 970. De. 980. De. 990. De. 1000. De.

The image displays a musical score for a percussion ensemble, consisting of ten staves labeled from top to bottom: 840. De., 850. De., 860. De., 870. De., 880. De., 890. De., 900. De., 910. De., 920. De., and 930. De. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are numerous 'R' and 'L' markings, likely indicating right and left hand strokes for mallets. A large, stylized graphic overlay is positioned in the center of the page, partially obscuring the musical notation. This graphic features a large, bold, black letter 'A' on a white background, set against a colorful, abstract background of yellow, purple, and red. The graphic is oriented vertically, matching the page's orientation.

♩ = 100 INCIDENT ON ELM AVENUE

The image displays a musical score for the piece "Incident on Elm Avenue" with a tempo of 100 beats per minute. The score is arranged in a standard orchestral format with the following parts from top to bottom: Snare Drum (Sno. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Flute (F. Dr.), Clarinet (C. Dr.), Trumpet (T. T.), Trombone (B. Dr.), and Percussion (Perc.). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, stylized graphic of a black and white logo is superimposed over the lower half of the page, partially obscuring the musical staves. The logo features a central, ornate design that resembles a stylized letter or symbol. The background of the graphic is a collage of various textures and colors, including yellow, purple, and red.

890. D2.

S. D2.

F. D2.

T. T.

B. D2.

Perc.

99

890. D2.

S. D2.

F. D2.

T. T.

B. D2.

Perc.

102



8vo. Cl.

S. Cl.

F. Cl.

T. T.

S. Cl. *mp*

Perc. *105*

8vo. Cl.

S. Cl.

F. Cl.

T. T.

S. Cl.

Perc. *108*



890. De. *f*

S. De. ON EIM *mp*

F. De. *f*

T. T. *f*

B. De. *f*

Perc. *lll*

890. De.

S. De.

F. De.

T. T.

B. De.

Perc. *lll*



890. De. 

5. De. 

F. De. 

T. T. 

8. De. 

Perc.  100

890. De. 

5. De. 

F. De. 

T. T. 

8. De. 

Perc.  105



890. De. 

6. De. 

F. De. 

T. T. 







OF THE DRUID



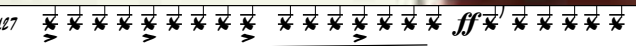
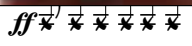










107  *ff* 

DO IT LIKE YOU DO IT

890. Dr. S. Dr. F. Dr. T. T. B. Dr.

p
f

890. Dr. S. Dr. F. Dr. T. T. B. Dr. Perc.

f

890. De.    

S. De.    

F. De.    

T. T.    

B. De.    

Perc.  

890. De.  

S. De.  

F. De.  

T. T.  

B. De.  

Perc.  



890. Dr. *mf*

STICKSHOT

5. Dr. *mf*

F. Dr.

T. T.

8. Dr.

Pecc. 147

890. Dr.


5. Dr.

F. Dr.

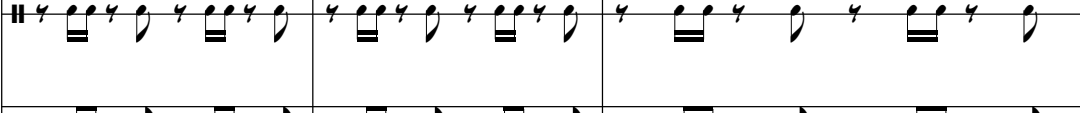
T. T.


8. Dr.


Pecc. 151


890. De.  Musical notation for 890. De. Staff with treble clef, showing a sequence of notes and rests.


S. De.  Musical notation for S. De. Staff with treble clef, showing a sequence of notes and rests.

F. De.  Musical notation for F. De. Staff with treble clef, showing a sequence of notes and rests.


T. T.  Musical notation for T. T. Staff with treble clef, showing a sequence of notes and rests.


B. De.  Musical notation for B. De. Staff with bass clef, showing a sequence of notes and rests.

Percc.  Musical notation for Percc. Staff with a single note and rests, marked with 'x'.

891. De.  Musical notation for 891. De. Staff with treble clef, showing a sequence of notes and rests.


S. De.  Musical notation for S. De. Staff with treble clef, showing a sequence of notes and rests.

F. De.  Musical notation for F. De. Staff with treble clef, showing a sequence of notes and rests.

T. T.  Musical notation for T. T. Staff with treble clef, showing a sequence of notes and rests.

B. De.  Musical notation for B. De. Staff with bass clef, showing a sequence of notes and rests.

Percc.  Musical notation for Percc. Staff with a single note and rests, marked with 'x'.



890. D2.

S. D2.

F. D2.

T. T.

B. D2.

Perc.

160

890. D2.

S. D2.

F. D2.

T. T.

B. D2.

Perc.

165