

Final destination

Score

Remco op den Dries

♩ = 120

Musical score for the first system of 'Final destination'. The score is in 4/4 time and consists of six staves: Bongo Drums, Shaker, Snare Drum, Field Drum, Bass Drums, and Cymbals. The tempo is marked as ♩ = 120. The Bongo Drums, Snare Drum, and Field Drum parts are mostly silent, indicated by rests. The Shaker part features a continuous, rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Bass Drums part has a rhythmic pattern of quarter notes and eighth notes, also marked with *mf*. The Cymbals part has a few specific hits, including a cymbal crash and a cymbal bell, marked with *mf*.

Musical score for the second system of 'Final destination'. The score is in 4/4 time and consists of six staves: Bgo. Dr., Sh., S.Dr., F. Dr., B. Dr., and Cym. The tempo is marked as ♩ = 120. The Bgo. Dr. part has a few specific hits, marked with a forte (*f*) dynamic. The Sh. part continues with the same rhythmic pattern of eighth notes as in the first system. The S.Dr. part has a few specific hits, marked with a forte (*f*) dynamic. The F. Dr. part has a few specific hits, marked with a forte (*f*) dynamic. The B. Dr. part has a rhythmic pattern of quarter notes and eighth notes. The Cym. part has a few specific hits, including a cymbal crash and a cymbal bell.

Final destination

2
8

Bgo. Dr. *mf*

Sh. *mf*

S.Dr. *mf*

F. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

This block contains the musical score for measures 2 through 8 of the piece 'Final destination'. It features six staves: Bgo. Dr., Sh., S.Dr., F. Dr., B. Dr., and Cym. The music is in 7/8 time and marked *mf*. The Bgo. Dr. part begins with a melodic phrase, followed by the Sh. part with a rhythmic accompaniment. The S.Dr., F. Dr., and B. Dr. parts provide harmonic support, while the Cym. part has a sparse, punctuated presence.

Bgo. Dr. *mf*

Sh. *mf*

S.Dr. *mf*

F. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

This block contains the musical score for measures 11 through 18 of the piece 'Final destination'. It features the same six staves as the previous block. The music continues with similar rhythmic and melodic patterns, marked *mf*. A large, stylized graphic overlay is present in the center of the page, partially obscuring the musical notation. The graphic consists of a large, black, calligraphic letter 'M' or similar symbol, set against a background of a blurred image of a person's face and a red, textured surface.

Final destination

15

Bgo. Dr.

Sh.

S.Dr.

F. Dr.

B. Dr.

Cym.

18

Bgo. Dr.

Sh.

S.Dr.

F. Dr.

B. Dr.

Cym.



Final destination

4
22

Bgo. Dr.

Sh.

S.Dr.

F. Dr.

B. Dr.

Cym.

f

f

f

f

f

26

Bgo. Dr.

Sh.

S.Dr.

F. Dr.

B. Dr.

Cym.

Final destination

6
39

Bgo. Dr.

Sh.

S.Dr.

F. Dr.

B. Dr.

Cym.

f

f

f

f

f

f

42

Bgo. Dr.

Sh.

S.Dr.

F. Dr.

B. Dr.

Cym.

Final destination

46

Bgo. Dr.

46

Sh.

46

S.Dr.

F. Dr.

B. Dr.

Cym.

1.

2.

1.

2.

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled "Final destination". The score is arranged for six percussion instruments: Bgo. Dr. (Bongos), Sh. (Shaker), S.Dr. (Snare Drum), F. Dr. (Floor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into two main sections, each starting at measure 46. The first section consists of three measures, and the second section consists of two measures. Each section has a first ending (marked "1.") and a second ending (marked "2."). The Bgo. Dr. part features a melodic line with eighth and quarter notes. The Sh. part consists of a continuous eighth-note pattern. The S.Dr. part features a complex rhythmic pattern with many sixteenth notes and accents. The F. Dr. part has a pattern of eighth notes with accents. The B. Dr. part has a simple pattern of quarter notes. The Cym. part has a pattern of eighth notes with accents. The score ends with a double bar line and repeat signs.