

Hit-mix

Allegro

(Played-A-Life + Give it up)

Arrangement Remco op den Dries

Bongo's 2 3 4

Toms

Snaredrum

Doffetrom

Bassdrum

6 7 8 9

crashCymbal

Hi-hat

10 11 12 13 14 15

Stickshot

16 17 18 19

p

20 21 22 23

f

24 25 26 27

f

28 29 30 31 32

3

3

3

3

3

33 34 35 36

p

f

3

3

3

3

3

37 38 39 40

mf

mf

3

3

3

41

42

43

44

Musical score for measures 41-44. Measure 41 features a piano introduction with a melody in the upper voice and accompaniment in the lower voices. Measure 42 has a repeat sign. Measures 43 and 44 continue the accompaniment with a *mf* dynamic marking.

45

46

47

48

Musical score for measures 45-48. Measure 45 has a melody in the upper voice. Measures 46-48 continue the melody and accompaniment with repeat signs in the lower voices.

49

50

Musical score for measures 49-50. Measure 49 has a melody in the upper voice with a *f* dynamic. Measure 50 features triplets in the upper voice and accompaniment.

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Doffëtrom 2 3 4 5 6 Hi-hat 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50

f

mf

f

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Allegro

The musical score is written for Toms and Crash Cymbal. It consists of ten staves of music, numbered 1 through 50. The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions like 'Toms' and 'Crash Cymbal'. The piece is marked 'Allegro'. The score ends with a double bar line and repeat signs.

1 Toms *f* 2 3 4 5

6-8 3 *pp* Crash Cymbal *f* 10-17 8 *p* 18 19 20

21 22 23 24 25 *f*

26 27 28 29 30 31 *f*

32 33 34 35 36

37 38 39 40 *mf*

41 42 43 44 45

46 47 48 49 50 *f*

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Arrangement Remco op den Dries

Allegro

Bassdrum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

f

mf

f

Detailed description: This is a musical score for a bass drum part, consisting of 50 numbered measures. The score is written on a single staff with a double bar line at the beginning. The time signature starts as 4/4 in measure 1, changes to 3/4 in measure 5, returns to 4/4 in measure 6, and changes to 2/4 in measure 36. The piece is marked 'Allegro'. Dynamics include *f* (forte) at measures 1, 26, and 49, and *mf* (mezzo-forte) at measure 37. The notation includes quarter notes, eighth notes, and sixteenth notes, with some triplets and rests. Measure 10 has a double bar line, and measure 18 has a repeat sign. Measures 42-48 contain repeat signs. The score ends with a double bar line in measure 50.